

2013 Write-to-Publish Conference CDs

GENERAL SESSIONS/PANELS

- ___13-01 Writers Can Change the World—Craig von Buseck
- ___13-03 Write for Your Life: The Write Focus—Bob Hostetler
- ___13-05 Write for Your Life: The Write Sense—Bob Hostetler
- ___13-07 Write for Your Life: The Write Direction—Bob Hostetler
- ___13-02 Panel: Magazine Editors
- ___13-04 Panel: Specialty Markets and Self-publishing Editors
- ___13-06 Panel: Book Editors
- ___13-08 Panel: Where Do You Go From Here?
- ___13-09 Persistent Perseverance—Joyce K. Ellis

ELECTIVES

- ___13-10 Discovering Your Unique Voice—Roweno Kuo
- ___13-11 Make or Break Qualities in Novels for Children—Nancy Lohr
- ___13-12 Writing a Christian Romance—Mary Sue Seymour
- ___13-13 Mastering Social Media for Writers—Rochelle Melander
- ___13-14 Selling Yourself to Editors and Agents—Ben Erlichman
- ___13-15 Enrich Your Writing With Sound and Rhythm—Lora Zill
- ___13-16 Age-appropriate Writing for Children and Teens—Jesse Florea
- ___13-17 Writing Themed Devotional Books—Jane Rubietta
- ___13-18 Self-publishing 101—Jamie Morrison
- ___13-19 Setting and Achieving Writing Goals—Rochelle Melander
- ___13-20 Agents Panel
- ___13-21 Be Your Own Best Editor—Sally Apokedak
- ___13-22 Writing for Kids: Explaining Bible Truths—Linda Weddle
- ___13-23 Writing for the Web—Craig von Buseck
- ___13-24 Avoiding Editor and Agent Pet Peeves—Terry Burns
- ___13-25 Start Selling Now With Small Assignments—W. Terry Whalin
- ___13-26 Doing Historical Research—Craig von Buseck
- ___13-27 Stop Boring Your Young Readers—Sally Apokedak
- ___13-28 Writing Poetry That Sells—Lora Zill
- ___13-29 Writing Bible Study Guides—Gloria Penwell
- ___13-30 Finding Your Audience Online—Amanda Luedeke
- ___13-31 Meeting the Media: Being a Great Interviewee—Jane Rubietta
- ___13-32 Writing for Changed Lives—Sally Apokedak
- ___13-33 Creating Three-dimensional Characters—Dennis E. Hensley
- ___13-34 Writing for Denominational Publications and Houses—Joan Alexander
- ___13-35 Write Less, Earn More: Repurposing Your Writing—W. Terry Whalin
- ___13-36 Time and Stress Management for Writers—Ben Erlichman
- ___13-37 Writing to Reach Unbelievers—Terry Burns
- ___13-38 Blogging Made Easy for Beginners, Nontechies, and Others—Tammie Edington Shaw

- ___13-39 Writing Speeches to Promote Your Message—Craig von Buseck
- ___13-40 Increase Your Sales With Sidebars—Bob Hostetler
- ___13-41 Writing From Your Quiet Time—Jane Rubietta
- ___13-42 Understanding and Negotiating Contracts—W. Terry Whalin
- ___13-43 Interviewing—Dennis E. Hensley
- ___13-44 Mastering Realistic Dialogue—Rowena Kuo
- ___13-45 Reaching Thousands of People: Articles that Grab and Hold Readers—Bob Hostetler
- ___13-46 Eight Characteristics of Successful Writers—W. Terry Whalin
- ___13-47 Get Organized for Greater Efficiency—Tiffany Colter

CONTINUING CLASSES

- ___13-48 How to Get Published (part 1)—Don Aycock
- ___13-49 How to Get Published (part 2)—Don Aycock
- ___13-50 How to Get Published (part 3)—Don Aycock
- ___13-51 How to Get Published (part 4)—Don Aycock
- ___13-52 Writing Fiction: The First 50 Pages (part 1)—Jeff Gerke
- ___13-53 Writing Fiction: The First 50 Pages (part 2)—Jeff Gerke
- ___13-54 Writing Fiction: The First 50 Pages (part 3)—Jeff Gerke
- ___13-55 Writing Fiction: The First 50 Pages (part 4)—Jeff Gerke
- ___13-56 Writing Nonfiction Books (part 1)—Craig von Buseck
- ___13-57 Writing Nonfiction Books (part 2)—Craig von Buseck
- ___13-58 Writing Nonfiction Books (part 3)—Craig von Buseck
- ___13-59 Writing Nonfiction Books (part 4)—Craig von Buseck
- ___13-60 Be a Pro: Make More Sales by Polishing Your Manuscript (part 1)—Joyce K. Ellis
- ___13-61 Be a Pro: Make More Sales by Polishing Your Manuscript (part 2)—Joyce K. Ellis
- ___13-62 Be a Pro: Make More Sales by Polishing Your Manuscript (part 3)—Joyce K. Ellis
- ___13-63 Be a Pro: Make More Sales by Polishing Your Manuscript (part 4)—Joyce K. Ellis
- ___13-64 Building Your Developing Writing Career (part 1)—Tiffany Colter
- ___13-65 Building Your Developing Writing Career (part 2)—Tiffany Colter
- ___13-66 Building Your Developing Writing Career (part 3)—Tiffany Colter
- ___13-67 Building Your Developing Writing Career (part 4)—Tiffany Colter
- ___13-68 Freelance Career Track (part 1)—Rob Eager
- ___13-69 Freelance Career Track (part 2)—Rob Eager
- ___13-70 Freelance Career Track (part 3)—Rob Eager
- ___13-71 Freelance Career Track (part 4)—Rob Eager

FULL CONFERENCE

- ___All sessions as MP3 files on 2 CDs

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