

## 2014 Write-to-Publish Conference CDs

### GENERAL SESSIONS/PANELS

- \_\_\_14-01 Makings of Greatness: Writing to Highlight God's Great Name—Jane Rubietta
- \_\_\_14-03 Best Decisions a Writer Can Make: Decide to Be Partners With God—Pam and Bill Farrel
- \_\_\_14-05 Best Decisions a Writer Can Make: Decide to Be Exceptional—Pam and Bill Farrel
- \_\_\_14-07 Best Decisions a Writer Can Make: Decide to Be Noble—Pam and Bill Farrel
- \_\_\_14-02 Panel: Magazine Editors
- \_\_\_14-06 Panel: Book Editors
- \_\_\_14-04 Panel: Specialty Markets & Independent Publishing Editors
- \_\_\_14-08 Panel: Start Here, Go Where?: Professionalizing Your Writing Career
- \_\_\_14-09 The Momentum Begins Now: Commencing Your Calling From God—Dr. Dennis E. Hensley

### ELECTIVES

- \_\_\_14-10 Finding Your Writer's Voice—Timothy Burns
- \_\_\_14-11 Do's and Don'ts of Writing for Children—Jesse Florea
- \_\_\_14-12 Writing Devotionals—Cindy Sproles
- \_\_\_14-13 Research Techniques for Fiction and Nonfiction—Joyce K. Ellis
- \_\_\_14-14 Trends in Christian Fiction—Ann Byle
- \_\_\_14-15 E-books: What You Need to Know—Dave Sheets
- \_\_\_14-16 Interviewing—Jesse Florea
- \_\_\_14-17 Reduce, Recycle, and Reuse: Publishing for Pastors and Speakers—Rebecca Irwin-Diehl
- \_\_\_14-18 Writing Devotionals for Children—Terri Kelly
- \_\_\_14-19 Winning Query Letters—Ginger Kolbaba
- \_\_\_14-20 What Magazine Editors Wish Writers Knew—Sherri Langton
- \_\_\_14-21 Agents Panel
- \_\_\_14-22 Self-editing That Gets an Editor's Attention—Les Stobbe
- \_\_\_14-23 Publishing Your Passion—Rebecca Irwin-Diehl
- \_\_\_14-24 Writing Flash Fiction That Sells—Ben Wolf
- \_\_\_14-25 Social Media for Scaredy Cats—Susan Baganz
- \_\_\_14-26 Independent Publishing 101—Dave Sheets
- \_\_\_14-27 Adding Sensory Depth to Your Writing—Joyce K. Ellis
- \_\_\_14-28 A Bunny-Eat-Bunny World: Understanding Children's Publishing—Nancy Lohr
- \_\_\_14-30 Using Social Media to Build Your Platform (part 1)—Timothy Burns
- \_\_\_14-36 Using Social Media to Build Your Platform (part 2)—Timothy Burns
- \_\_\_14-31 Time Management for Writers—Dr. Dennis Hensley
- \_\_\_14-32 Build a Book-marketing Strategy Before Writing the Book—Dave Sheets
- \_\_\_14-33 Tapping Into the Culture of Your Reader—J. Christine Richards
- \_\_\_14-34 Understanding and Writing for Digital Publishing Platforms—Sheila Seifert
- \_\_\_14-35 From Personal Experience to the Printed Page—Sherri Langton

- \_\_\_14-37 Choosing the Best Publishing Option for Your Book—Ann Byle
- \_\_\_14-38 Negotiating Book Contracts—Les Stobbe
- \_\_\_14-39 Writing Heart to Heart—Joyce K. Ellis
- \_\_\_14-40 Writing and Selling Fantasy—Rowena Kuo
- \_\_\_14-41 Writing Poetry—Sally Miller
- \_\_\_14-42 Reusing Your Writing for Profit and Platform—Ginger Kolbaba
- \_\_\_14-43 Balancing Your Life As a Writer—Dr. Dennis Hensley
- \_\_\_14-44 Winning Book Proposals—Les Stobbe
- \_\_\_14-45 Writing to Readers' Needs—Joyce K. Ellis
- \_\_\_14-46 Finding Fresh Ideas to Interest Editors—Ginger Kolbaba
- \_\_\_14-47 Writing Biographies for Children—Nancy Lohr
- \_\_\_14-48 How to Be a Reader's Favorite Author—Dan Balow
- \_\_\_14-49 Releasing Your Inner Extrovert to Promote Your Writing—J. Christine Richards

### CONTINUING CLASSES

- \_\_\_14-50 How to Get Published (part 1)—Marti Pieper
- \_\_\_14-51 How to Get Published (part 2)—Marti Pieper
- \_\_\_14-52 How to Get Published (part 3)—Marti Pieper
- \_\_\_14-53 How to Get Published (part 4)—Marti Pieper
- \_\_\_14-54 Writing Fiction (part 1)—Tim Shoemaker
- \_\_\_14-55 Writing Fiction (part 2)—Tim Shoemaker
- \_\_\_14-56 Writing Fiction (part 3)—Tim Shoemaker
- \_\_\_14-57 Writing Fiction (part 4)—Tim Shoemaker
- \_\_\_14-58 Writing Nonfiction Books (part 1)—Pam Farrel
- \_\_\_14-59 Writing Nonfiction Books (part 2)—Pam Farrel
- \_\_\_14-60 Writing Nonfiction Books (part 3)—Pam Farrel
- \_\_\_14-61 Writing Nonfiction Books (part 4)—Pam Farrel
- \_\_\_14-62 Establishing a Biblically Solid Platform for Your Writing (part 1)—Bill Farrel
- \_\_\_14-63 Establishing a Biblically Solid Platform for Your Writing (part 2)—Bill Farrel
- \_\_\_14-64 Establishing a Biblically Solid Platform for Your Writing (part 3)—Bill Farrel
- \_\_\_14-65 Establishing a Biblically Solid Platform for Your Writing (part 4)—Bill Farrel
- \_\_\_14-66 Speaking to Promote Your Message (part 1)—Jane Rubietta
- \_\_\_14-67 Speaking to Promote Your Message (part 2)—Jane Rubietta
- \_\_\_14-68 Speaking to Promote Your Message (part 3)—Jane Rubietta
- \_\_\_14-69 Speaking to Promote Your Message (part 4)—Jane Rubietta
- \_\_\_14-70 Freelance Career Track (part 1)—Amanda Luedeke
- \_\_\_14-71 Freelance Career Track (part 2)—Amanda Luedeke
- \_\_\_14-72 Freelance Career Track (part 3)—Amanda Luedeke
- \_\_\_14-73 Freelance Career Track (part 4)—Amanda Luedeke

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