

2008 Write-to-Publish Conference CDs

GENERAL SESSIONS/PANELS

- ___wr0801 Word Power Is Sales Power—Dennis Hensley
- ___wr0802 God's Word, Your Calling, This Time #1: Write Passion—Lawrence Wilson
- ___wr0803 God's Word, Your Calling, This Time #2: Write Truth—Lawrence Wilson
- ___wr0804 God's Word, Your Calling, This Time #3: Write Grace—Lawrence Wilson
- ___wr0805 Panel: Magazine Editors
- ___wr0806 Panel: Specialty Markets Editors
- ___wr0807 Panel: Book Editors
- ___wr0808 Panel: The Writing Life
- ___wr0809 Dangerous Writers—Jane Rubietta

ELECTIVES

- ___wr0810 Editing Yourself to Sell More Manuscripts—Les Stobbe
- ___wr0811 Writing & Selling Your Testimony—Dennis Hensley
- ___wr0812 Begin & End With a Bang: Strong Leads & Conclusions—Jesse Florea
- ___wr0814 How to Pitch an Editor in Less Than 5 Minutes—Jennifer Schuchmann
- ___wr0815 Insider's Look at the Publishing World—Travis Thrasher
- ___wr0816 Christ & Craft: Pursuing Excellence in Writing—Peg Short
- ___wr0817 Tightening Your Writing—Lawrence Wilson
- ___wr0818 Writing for Contemporary & Future Readers—Jennifer Schuchmann
- ___wr0819 Writing for Study Bibles—Linda Taylor
- ___wr0820 Writing Query Letters Editors Like to Read—Ginger Kolbaba
- ___wr0821 Writing Greeting Cards—Holley Gerth
- ___wr0822 Understanding & Negotiating Book Contracts—Les Stobbe
- ___wr0823 Balancing Family Life With Your Writing Life—Carla Williams
- ___wr0824 Improve Prose With Poetry Techniques—Lora Zill
- ___wr0825 Writing With Humor—Joyce Ellis
- ___wr0826 Writing a Bible Study for Publication—JoHannah Reardon
- ___wr0827 Writing a Novel Proposal—Jan Stob & Stephanie Broene
- ___wr0828 Finding & Working With Agent—Bucky Rosenbaum
- ___wr0829 Publishing Your Passion—Rebecca Irwin-Diehl
- ___wr0830 Leading Writers Groups and Retreats—Jane Rubietta
- ___wr0831 Integrating Scripture & Life Experience Into Your Writing—Les Stobbe
- ___wr0832 Do's & Don'ts of Writing for Children—Jesse Florea
- ___wr0833 Writing the Publishable Poem #1—Lora Zill
- ___wr0840 Writing the Publishable Poem #2—Lora Zill
- ___wr0834 Writing a Nonfiction Book Proposal—Bucky Rosenbaum
- ___wr0835 Self-publishing: Is It for You?—Athena Dean
- ___wr0836 Speaking to Promote Your Message: Creating a Speech—Jane Rubietta
- ___wr0843 Speaking to Promote Your Message: Getting Invitations—Jane Rubietta

- ___wr0837 Collaborating for Fun & Profit—Jennifer Schuchmann
- ___wr0838 It's All About the Reader: Connecting With Your Audience—Steven Lawson
- ___wr0839 Writing for Teens—Stephanie McNelly
- ___wr0841 Working With the Media—Athena Dean
- ___wr0842 Writing for an African-American Audience—Rebecca Irwin-Diehl
- ___wr0844 Developing Discipline to Write More—Travis Thrasher
- ___wr0845 Using Story to Grab Your Readers #1—Les Stobbe
- ___wr0852 Using Story to Grab Your Readers #2—Les Stobbe
- ___wr0846 Writing Devotionals—Dennis Hensley
- ___wr0847 Writing Drama—Rene Gutteridge
- ___wr0848 Creating a Press Kit That Works—Jane Rubietta
- ___wr0849 Social Networking: Promoting Your Writing on the Web—Jennifer Schuchmann
- ___wr0850 Repurpose Your Message & Sell More Books—W. Terry Whalin
- ___wr0851 Jump-start Your Creativity—Joyce Ellis
- ___wr0853 Rhythm & Flow: Taking Your Writing to the Next Level—Joyce Ellis
- ___wr0854 Interviewing—Dennis Hensley
- ___wr0855 Free or Low-cost Marketing—Jennifer Schuchmann
- ___wr0856 How to Publish Your Poetry Book—Lora Zill
- ___wr0857 Develop a Platform Without Leaving Home—Athena Dean
- ___wr0858 The Organized Writer—Carla Williams

CONTINUING CLASSES

- ___wr0859 How to Get Published #1—PeggySue Wells
- ___wr0860 How to Get Published #2—PeggySue Wells
- ___wr0861 How to Get Published #3—PeggySue Wells
- ___wr0862 How to Get Published #4—PeggySue Wells
- ___wr0863 Writing Fiction #1—Rene Gutteridge
- ___wr0864 Writing Fiction #2—Rene Gutteridge
- ___wr0865 Writing Fiction #3—Rene Gutteridge
- ___wr0866 Writing Fiction #4—Rene Gutteridge
- ___wr0867 Writing Nonfiction Books #1—Judi Perry
- ___wr0868 Writing Nonfiction Books #2—Judi Perry
- ___wr0869 Writing Nonfiction Books #3—Judi Perry
- ___wr0870 Writing Nonfiction Books #4—Judi Perry
- ___wr0871 Screenwriting #1—Zena Dell Lowe
- ___wr0872 Screenwriting #2—Zena Dell Lowe
- ___wr0873 Screenwriting #3—Zena Dell Lowe
- ___wr0874 Screenwriting #4—Zena Dell Lowe
- ___wr0875 Creating Your Web Site #1—Daniel Darling
- ___wr0876 Creating Your Web Site #2—Daniel Darling
- ___wr0877 Creating Your Web Site #3—Daniel Darling
- ___wr0878 Creating Your Web Site #4—Daniel Darling
- ___wr0883 Freelance Career Track #1: Publishing in Today's Environment—a Real Look—W. Terry Whalin
- ___wr0884 Freelance Career Track #2: The Importance of the Pitch—W. Terry Whalin
- ___wr0885 Freelance Career Track #3: Insider Information About Contracts and Agents—W. Terry Whalin
- ___wr0886 Freelance Career Track #4: Diversity for The Ever-Searching Freelancer—W. Terry Whalin

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