

2019 Write-to-Publish Conference Recordings

GENERAL SESSIONS/PANELS

- ___ 19-01—Keeping Your Dreams Alive—James Watkins
- ___ 19-02—Magazine and Website Editors—Panel
- ___ 19-03—Undaunted—Tim Shoemaker
- ___ 19-04—Specialty and Independent Publishing Editors—
Panel
- ___ 19-05—Shoot Higher—Tim Shoemaker
- ___ 19-06—Book Editors—Panel
- ___ 19-07—Grace Under Pressure—Bethany Jett
- ___ 19-08—Sink or Swim—Tim Shoemaker

ELECTIVES

- ___ 19-09—Self-editing for Fiction Writers—Marianne Hering
- ___ 19-10—The Art of Memoir Writing—Carol Traver
- ___ 19-11—Preparing for Appointments with Editors and
Agents—Cindy Sproles
- ___ 19-12—Five Tips for Selling Magazine Articles—Dan
Brownell
- ___ 19-13—Author-Editor Relationships—Ginger Kolbaba
- ___ 19-14—Speaking Tips for Introverts (and Others)—Dori
Harrell
- ___ 19-15—Inspired Writing That Inspires Readers—David
Bennett
- ___ 19-16—Structuring Articles and Nonfiction Book Chapters
—Ginger Kolbaba
- ___ 19-17—Five Essentials for Every Manuscript Submission—
Debra L. Butterfield
- ___ 19-18—Essential Elements of a Great Book Proposal—
Andy Rogers
- ___ 19-19—Making Your Way Through the Indie (Self)
Publishing Jungle—Athena Dean Holtz
- ___ 19-20—Contract vs. Rejection: How to Sell Your Book to a
Publisher—Cyle Young
- ___ 19-21—Copyediting for Nonfiction Writers—Marianne
Hering
- ___ 19-22—Understanding and Writing for Fiction Genres—
Karin Beery
- ___ 19-23—Improve Your Visibility on Facebook and Twitter
—Cyle Young
- ___ 19-24—Don't Give Up: Help for Completing Your Writing
Projects—Rochelle Melander
- ___ 19-25—Marketing Strategies for Indie (Self) Publishing—
Athena Dean Holtz
- ___ 19-26—All About Agents—Cynthia Ruchti
- ___ 19-27—Using Fiction Elements to Enliven Nonfiction—
Cynthia Ruchti
- ___ 19-28—Writing Puzzles That Sell—Stephen O'Rear
- ___ 19-29—Grow Your Social-media Platform—Michelle
Rayburn
- ___ 19-30—Developing Your Brand—Athena Dean Holtz
- ___ 19-32—Finding the Right Fit With a Publisher—
Catherine DeVries

- ___ 19-33—Everyone Isn't Your Audience: Identifying Target
Readers—Catherine DeVries
- ___ 19-34—Writing Devotions That Sell—Cindy Sproles
- ___ 19-35—Writing Realistic Dialogue—Rowena Kuo
- ___ 19-36—Developing Your Email List for Marketing—Debra
L. Butterfield
- ___ 19-37—The Gift of Failure—and What to Do with It—
Karin Beery
- ___ 19-38—Digital Advertising for Writers and Speakers—
Michelle Rayburn

CONTINUING CLASSES

- ___ 19-39—How to Get Published (Part 1)—Tim Shoemaker
- ___ 19-40—How to Get Published (Part 2)—Tim Shoemaker
- ___ 19-41—How to Get Published (Part 3)—Tim Shoemaker
- ___ 19-42—How to Get Published (Part 4)—Tim Shoemaker
- ___ 19-43—Characterization: The Key to Great Fiction (Part 1)—
DiAnn Mills
- ___ 19-44—Characterization: The Key to Great Fiction (Part 2)—
DiAnn Mills
- ___ 19-45—Characterization: The Key to Great Fiction (Part 3)—
DiAnn Mills
- ___ 19-46—Characterization: The Key to Great Fiction (Part 4)—
DiAnn Mills
- ___ 19-47—Zero to Book Deal (Part 1)—Bethany Jett
- ___ 19-48—Zero to Book Deal (Part 2)—Bethany Jett
- ___ 19-49—Zero to Book Deal (Part 3)—Bethany Jett
- ___ 19-50—Zero to Book Deal (Part 4)—Bethany Jett
- ___ 19-51—Writing for Children (Part 1)—Michelle Medlock
Adams
- ___ 19-52—Writing for Children (Part 2)—Michelle Medlock
Adams
- ___ 19-53—Writing for Children (Part 3)—Michelle Medlock
Adams
- ___ 19-59—Advanced Career Track (Part 1)—Allie Pleiter
- ___ 19-60—Advanced Career Track (Part 2)—Allie Pleiter
- ___ 19-61—Advanced Career Track (Part 3)—Allie Pleiter
- ___ 19-62—Advanced Career Track (Part 4)—Allie Pleiter

FULL CONFERENCE

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