



2023 Conference Schedule

Updated March 20, 2023

(All locations in the Beamer Center, unless noted)

Tuesday, June 13, 2023

- 3:00pm – Registration opens (Main meeting room)
- 5:00-6:00pm – Dinner (Dining Hall)
- 7:00-8:00pm – Opening session (Main meeting room)
- 8:00-10:00pm – Casual reception (The Stupe)

Wednesday, June 14, 2023

- 7:15-8:00am – Breakfast (Dining Hall)
- 8:30-8:50am – Daily Devotions and Announcements (Main meeting room)
- 9:00am-5:00pm – Bookstore Open
- 9:00-10:15am – Continuing Classes (Classrooms TBA unless noted)
 - How to Get Published, Part 1 – Lin Johnson (Main meeting room, Beamer Center)
 - Writing Fiction, Part 1 – Cynthia Rucht
 - How to Be a Working Writer, Part 1 – Twila Belk
 - Platform Building, Part 1 – Blythe Daniel (Phelps Room, Beamer Center)
 - Independent Writing Bootcamp, Part 1 – Athena Dean Holtz
- 9:00-10:20am – One-on-One meetings with Faculty (North Party Room)
- 10:30-11:20am – Morning Plenary Session, *Six Ways to Misread the Bible*, Dr. Leland Ryken (Main meeting room)
- 11:20-11:45am – Presentation from Logos Bible Software (Main meeting room)
- 11:45-1:00pm – Lunch (Dining Hall)
- 1:00-5:00pm – One-on-One meetings with Faculty (North Party Room)
- 1:30-2:30pm – Workshop Session I (Classrooms in Memorial Student Ctr and Phelps Room, Beamer Ctr)
 - Creating from a Full Well, Jane Rubietta (Classroom TBD)
 - Basics of Non-Fiction Structure, Debbie Alsdorf (Classroom TBD)
 - Landing a Literary Agent, Karen Neumair (Classroom TBD)
 - The Power of Podcasting and How to Start One, Laurie Christine (Classroom TBD)
 - Writing Devotions That Touch the Heart, Cindy Sproles (Classroom TBD)
- 2:30-2:45pm – Break time
- 2:45-3:45pm – Workshop Session II (Classrooms in Memorial Student Ctr and Phelps Room, Beamer Ctr)
 - Collaborative Writing, Twila Belk (Classroom TBD)
 - Be Your Own Best Editor, Lin Johnson (Classroom TBD)
 - Writing as Ministry, Katara Patton (Classroom TBD)
 - Strong Starts—and Finishes for Fiction, Tim Shoemaker (Classroom TBD)
 - Proposal Writing, Catherine DeVries (Classroom TBD)
- 4:00-4:45pm – Presentation by Logos Bible Software (Main meeting room)
- 5:00-6:00pm – Dinner (Dining Hall)
- 7:00-8:00pm – Evening General Session – Keynote address from Jerry B. Jenkins (Main meeting room)
- 8:00-10:00pm – Casual reception (The Stupe)

Thursday, June 15, 2023

7:30-8:30am – Breakfast (Dining Hall)

8:30-8:50am – Daily Devotions and Announcements (Main meeting room)

9:00am-5:00pm – Bookstore Open

9:00-10:15am – Continuing Classes (Classrooms TBA unless noted)

How to Get Published, Part 2 – Lin Johnson (Main meeting room)

Writing Fiction, Part 2 – Cynthia Ruchti

How to Be a Working Writer, Part 2 – Twila Belk

Platform Building, Part 2 – Blythe Daniel (Phelps Room, Beamer Center)

Independent Writing Bootcamp, Part 2 – Athena Dean Holtz

9:00-10:20am – One-on-One meetings with Faculty (North Party Room)

10:30-11:20am – Morning Plenary Session, *The Bible as Literature*, Dr. Leland Ryken
(Main meeting room)

11:45-1:00pm – Lunch (Dining Hall)

1:00-5:00pm – One-on-One meetings with Faculty (North Party Room)

1:30-2:30pm – Workshop Session III (Classrooms in Memorial Student Ctr or Phelps Room, Beamer Ctr)

- Key Elements in Writing Your Hard Story, Debbie Alsdorf (Classroom TBD)
- So You Want to Write a Children's Book?, Karen Neumair (Classroom TBD)
- Writing for Our Daily Bread, Katara Patton (Classroom TBD)
- Working with a Magazine Editor, David Bennett (Classroom TBD)
- Inside Acquisitions: A Look at Tyndale House Publishers' Non-fiction and Fiction Publishing Programs, Elizabeth Jackson/Alyssa Clements (Classroom TBD)

2:30-2:45pm – Break time

2:45-3:45pm – Workshop Session IV (Classrooms in Memorial Student Ctr or Phelps Room, Beamer Ctr)

- What is Your Christian Worldview in Writing?, Cindy Sproles (Classroom TBD)
- Better Bible Study for Better Teaching and Speaking, Megan Brown (Classroom TBD)
- Career Strategy For Aspiring Authors, Brett Harris and Kara Swanson (Classroom TBD)
- Do's and Don'ts of Writing for Children, Rachel Pfeiffer (Classroom TBD)
- Writing for Moody Publishers, Randall Payleitner (Classroom TBD)

5:00-6:00pm – Dinner (Dining Hall)

7:00-8:00pm – Evening General Session – Q&A with Jerry B. Jenkins (Main meeting room)

8:00-10:00pm – Casual reception (The Stupe)



Friday, June 16, 2023

7:15-8:00am – Breakfast (Dining Hall)

8:30-8:50am – Daily Devotions and Announcements (Main meeting room)

9:00am-5:00pm – Bookstore Open

9:00-10:15am – Continuing Classes (Classrooms TBA unless noted)

How to Get Published, Part 3 – Lin Johnson (Main meeting room)

Writing Fiction, Part 3 – Cynthia Ruchti

How to Be a Working Writer, Part 3 – Twila Belk

Platform Building, Part 3 – Blythe Daniel (Phelps Room, Beamer Center)

Independent Writing Bootcamp, Part 3 – Athena Dean Holtz

9:00-10:20am – One-on-One meetings with Faculty (North Party Room)

10:30-11:20am – Morning Plenary Session, *The Imagination as a Means of Grace*, Dr. Leland Ryken (Main meeting room)

11:45-1:00pm – Lunch (Dining Hall)

1:00-4:00pm – One-on-One meetings with Faculty (North Party Room)

1:30-2:30pm – Workshop Session V (Classrooms in Memorial Student Ctr and Phelps Room, Beamer Ctr)

- Writing from a Christian Worldview – Without Getting Preachy, Tim Shoemaker (Classroom TBD)
- How to Become the Writer Editors Love, David Bennett (Classroom TBD)
- Writing to Teach and Encourage, Todd Augustine (Classroom TBD)
- Writing with God: Creating Spirit-Led Content that Resonates, Maintaining Healthy Expectations, and Building Up an Unshakable Faith for Your Journey, Jevon Bolden (Classroom TBD)
- Writing for Focus on the Family, Rachel Pfeiffer (Classroom TBD)

2:30-2:45pm – Break time

2:45-3:45pm – Workshop Session VI (Classrooms in Memorial Student Ctr and Phelps Room, Beamer Ctr)

- With Rhyme and Reason: Writing Poetry for Children's Books, Champ Thornton (Classroom TBD)
- How Books Actually Accomplish Life Change, Al Hsu (Classroom TBD)
- Writing-Adjacent Jobs for Authors (Becoming a virtual assistant and other ways to make money before your book is published), Laurie Christine (Classroom TBD)
- Setting Yourself Up for Success: The Most Common Mistakes Authors Make When Developing and Pitching their Book Project, Keely Boeving (Classroom TBD)
- How to write to a felt need that publishers will want to publish and readers will want to read, Rob Teigen (Classroom TBD)

5:00-6:00pm – Dinner (Dining Hall)

7:00-8:30pm – Private Concert, an evening with Michael Card (Main meeting room)

Saturday, June 17, 2023

7:15-8:00am – Breakfast (Dining Hall)