



2023 Conference Schedule, Session Summaries and Meeting Planner

Updated May 31, 2023

(All locations in the Beamer Center, unless noted MSC, indicating Memorial Student Center)

Tuesday, June 13, 2023

- 2:00pm – Registration opens (Main meeting room)
- 2:00-5:00pm – 1 on 1 meeting scheduling desk open
- 3:00-5:00pm – Bookstore open (Main meeting room)
- 5:00-6:00pm – Dinner (Dining Hall)
- 6:30-7:30pm – Opening session (Main meeting room)
- 7:30-8:00pm – 1 on 1 meeting scheduling desk open
- 8:00-10:00pm – Casual reception (The Stupe)

Wednesday, June 14, 2023

- 7:15-8:15am – Breakfast (Dining Hall)
- 8:00-8:30am – 1 on 1 meeting scheduling desk open
- 8:30-8:50am – Daily Devotions and Announcements (Main meeting room)
- 9:00am-5:00pm – Bookstore Open (Main meeting room)
- 9:00-10:15am – **Continuing Classes**
 - How to Get Published, Part 1 – Lin Johnson (Main meeting room)
 - Writing Fiction, Part 1 – Cynthia Ruchti (MSC, #105)
 - How to Be a Working Writer, Part 1 – Twila Belk (MSC, #302)
 - Platform Building, Part 1 – Blythe Daniel (Beamer Phelps Room)
 - Independent Writing Bootcamp, Part 1 – Athena Dean Holtz (MSC, #202)
- 9:00-10:20am – 1 on 1 meeting scheduling desk open
- 9:00-10:20am – One-on-One meetings with Faculty (North Party Room)
- 10:30-11:20am – Morning Plenary Session, *Six Ways to Misread the Bible*, Dr. Leland Ryken (Main meeting room)
- 11:20-11:45am – Presentation from Logos Bible Software (Main meeting room)
- 11:45-1:00pm – Lunch (Dining Hall)
- 1:00-5:00pm – 1 on 1 meeting scheduling desk open
- 1:00-5:00pm – One-on-One meetings with Faculty (North Party Room)
- 1:30-2:30pm – **Workshop Session I**
 - Do's and Don'ts of Writing for Children, Rachel Pfeiffer (MSC, #122)
 - Basics of Non-Fiction Structure, Debbie Alsdorf (MSC, #105)
 - Landing a Literary Agent, Karen Neumair (MSC, #202)
 - The Power of Podcasting and How to Start One, Laurie Christine (Beamer Phelps Room)
 - Writing Devotions That Touch the Heart, Cindy Sproles (MSC #302)
- 2:30-2:45pm – Break time



Wednesday, June 14, 2023 (continued)

2:45-3:45pm – **Workshop Session II**

- Collaborative Writing, Twila Belk (MSC #122)
- Be Your Own Best Editor, Lin Johnson (Beamer Phelps Room)
- Writing as Ministry, Katara Patton (MSC #202)
- The Formation and Execution of a Publishable Idea, Todd Augustine (MSC, #105)
- Proposal Writing, Catherine DeVries (MSC #302)
- Getting the Most From Logos Bible Software (Main meeting room)

5:00-6:00pm – Dinner (Dining Hall)

7:00-8:00pm – Evening General Session – Keynote address from Jerry B. Jenkins (Main meeting room)

8:00-10:00pm – Casual reception (The Stupe)

Thursday, June 15, 2023

7:15-8:15am – Breakfast (Dining Hall)

8:00-8:30am – 1 on 1 meeting scheduling desk open

8:30-8:50am – Daily Devotions and Announcements (Main meeting room)

9:00am-5:00pm – Bookstore Open

9:00-10:15am – **Continuing Classes**

How to Get Published, Part 2 – Lin Johnson (Main meeting room)

Writing Fiction, Part 2 – Cynthia Ruchti (Memorial Student Center, #105)

How to Be a Working Writer, Part 2 – Twila Belk (MSC, #302)

Platform Building, Part 2 – Blythe Daniel (Beamer Phelps Room)

Independent Writing Bootcamp, Part 2 – Athena Dean Holtz (MSC, #202)

9:00-10:20am – 1 on 1 meeting scheduling desk open

9:00-10:20am – One-on-One meetings with Faculty (North Party Room)

10:30-11:20am – Morning Plenary Session, *The Bible as Literature*, Dr. Leland Ryken
(Main meeting room)

11:45-1:00pm – Lunch (Dining Hall)

1:00-5:00pm – 1 on 1 meeting scheduling desk open

1:00-5:00pm – One-on-One meetings with Faculty (North Party Room)

1:30-2:30pm – **Workshop Session III**

- Key Elements in Writing Your Hard Story, Debbie Alsdorf (MSC, #105)
- So You Want to Write a Children's Book?, Karen Neumair (MSC, #122)
- Writing for Our Daily Bread, Katara Patton (MSC, #202)
- Working with a Magazine Editor, David Bennett (MSC, #302)
- Inside Acquisitions: A Look at Tyndale House Publishers' Fiction Publishing Program, Elizabeth Jackson (Beamer Phelps Room)

2:30-2:45pm – Break time

Thursday, June 15, 2023 (continued)

2:45-3:45pm – **Workshop Session IV**

- Writing from a Christian Worldview – Without Getting Preachy, Tim Shoemaker (MSC, #105)
- Better Bible Study for Better Teaching and Speaking, Megan Brown (MSC, #202)
- Career Strategy For Aspiring Authors, Brett Harris and Kara Swanson (Beamer Phelps Room)
- Creating from a Full Well, Jane Rubietta (MSC #122)
- Writing for Moody Publishers, Randall Payleitner (MSC #302)

5:00-6:00pm – Dinner (Dining Hall)

7:00-8:00pm – Evening General Session – Q&A with Jerry B. Jenkins (Main meeting room)

8:00-10:00pm – Casual reception (The Stupe)

Friday, June 16, 2023

7:15-8:15am – Breakfast (Dining Hall)

8:00-8:30am – 1 on 1 meeting scheduling desk open

8:30-8:50am – Daily Devotions and Announcements (Main meeting room)

9:00am-4:00pm – Bookstore Open

9:00-10:15am – **Continuing Classes**

How to Get Published, Part 3 – Lin Johnson (Main meeting room)

Writing Fiction, Part 3 – Cynthia Ruchti (Memorial Student Center, #105)

How to Be a Working Writer, Part 3 – Twila Belk (MSC, #302)

Platform Building, Part 3 – Blythe Daniel (Beamer Phelps Room)

Independent Writing Bootcamp, Part 3 – Athena Dean Holtz (MSC, #202)

9:00-10:20am – 1 on 1 meeting scheduling desk open

9:00-10:20am – One-on-One meetings with Faculty (North Party Room)

10:30-11:20am – Morning Plenary Session, *The Imagination as a Means of Grace*, Dr. Leland Ryken (Main meeting room)

11:45-1:00pm – Lunch (Dining Hall)

1:00-4:00pm – 1 on 1 meeting scheduling desk open

1:00-4:00pm – One-on-One meetings with Faculty (North Party Room)

1:30-2:30pm – **Workshop Session V**

- What is Your Christian Worldview in Writing?, Cindy Sproles (MSC #202)
- How to Become the Writer Editors Love, David Bennett (MSC, #122)
- Strong Starts—and Finishes for Fiction, Tim Shoemaker (MSC #105)
- Writing with God: Creating Spirit-Led Content that Resonates, Maintaining Healthy Expectations, and Building Up an Unshakable Faith for Your Journey, Jevon Bolden (Beamer Phelps Room)
- Writing for Focus on the Family, Rachel Pfeiffer (MSC #302)

2:30-2:45pm – Break time



Friday, June 16, 2023 (continued)

2:45-3:45pm – **Workshop Session VI**

- With Rhyme and Reason: Writing Poetry for Children’s Books, Champ Thornton (MSC, #122)
- How Books Actually Accomplish Life Change, Al Hsu (Beamer Phelps Room)
- Author Assistants 101: A Guide to Being or Hiring a Successful Author Assistant, Laurie Christine (MSC, #105)
- Setting Yourself Up for Success: The Most Common Mistakes Authors Make When Developing and Pitching their Book Project, Keely Boeving (MSC, #202)
- How to write to a felt need that publishers will want to publish and readers will want to read, Rob Teigen (MSC, #302)

5:00-6:00pm – Dinner (Dining Hall)

7:00-8:30pm – Private Concert, an evening with Michael Card (Main meeting room)

Saturday, June 17, 2023

7:15-8:15am – Breakfast (Dining Hall)

Hourly Summaries

Bookstore Open (main meeting room)

Tuesday, June 13 - 3:00-5:00pm

Wednesday, June 14 - 9:00am-5:00pm

Thursday, June 15 - 9:00am-5:00pm

Friday, June 16 - 9:00am-4:00pm

1 on 1 Meeting Scheduling Desk Open

Tuesday, June 13 - 2:00-5:00pm, 7:30-8:00pm

Wednesday, June 14 - 8:00-8:30am, 9:00-10:20am, 1:00-5:00pm

Thursday, June 15 - 8:00-8:30am, 9:00-10:20am, 1:00-5:00pm

Friday, June 16 - 8:00-8:30am, 9:00-10:20am, 1:00-4:00pm

1 on 1 Meetings with Faculty (North Party Room)

Wednesday, June 14 - 9:00-10:20am, 1:00-5:00pm

Thursday, June 15 - 9:00-10:20am, 1:00-5:00pm

Friday, June 16 - 9:00-10:20am, 1:00-4:00pm



2023 Workshop Summaries

Continuing Classes

Lin Johnson, How to Get Published – Do you like to write but don't know how to get your words published? Are you tired of receiving rejection letters instead of checks? Learn the nuts and bolts of getting published. Topics include focusing your ideas for publication, targeting the right markets for your ideas, writing articles, rights and copyright, query letters, keeping records, dealing with rejection, and basic resources you will need.

Cynthia Ruchti, Fiction Writing Track, Everything You NEED To Know About Writing Novels-Condensed Version – From landing on a sellable concept to fleshing out characters and mapping out a workable plot, to make your story resonate with readers, to fine-tuning to make your novel win an editor's heart, this continuing class is designed to inform and inspire. No matter where you are in your novel-writing journey, you'll find insights you can immediately apply to your project or career and fuel to propel you forward as a storyteller.

Twila Belk, How to Be a Working Writer – Few authors make a living from writing books alone. The rest of us who want to be working writers need to diversify. In this class, we'll discuss potential streams of income, the importance of connections, business practices, and self-care for working writers. We'll also include plenty of tips and ideas.

Blythe Daniel, Platform Building – Part 1: In this class, we will look at what is considered an author's platform (and what isn't). We will creatively brainstorm ways to focus on your best platform, not someone else's. We'll look at how to determine where your best fit is with the platform, or what I like to call audience-building/audience engagement.

Part 2: We will look at specific ways to build the platform mechanisms you identified as your best ways to increase your audience. We'll look at online, in-person, and both traditional (media) and non-traditional (video casting and more) ways to build your audience. What is needed to attract a publisher? We'll go over that as well.

Part 3: In this class, Blythe will take you through some mock interviews and questions you will be asked by publishers, early on, and then as you promote your book. As a publicist booking authors on media and as an author, I will share what the media is looking for and how to take your message and turn it into an angle rather than just pitching your book. We'll also look at how to pitch articles so that you are delivering content that's needed not just trying to get a review of your book.

Athena Dean Holtz, Independent Writing Bootcamp – Learn the pros and cons of self-publishing, how to evaluate your options, basics of formatting and cover design, eBook options, and marketing.



Workshops

Al Hsu, How Books Actually Accomplish Life Change – Most of us have read books that have changed our lives. But why are some books revolutionary for us, and others leave us flat? Al Hsu shares insights from his doctoral research on transformative reading to unpack what is going on in life-changing reading experiences and the implications for writers.

Brett Harris/Kara Swanson, Career Strategy for Aspiring Authors – TBA

Catherine DeVries, Writing Proposals That Catch a Publisher’s Attention – TBA

Champ Thornton, With Rhyme and Reason: Writing Poetry for Children’s Books – Writing for children can be challenging, and writing rhyming books for children can be even more challenging! This workshop is an introduction to the mechanics of how to write in meter for children.

Cindy Sproles, Writing Devotions That Touch the Heart – Learn the method of Hook, Book, Look, and Took, and how to apply this process to your devotions, taking it from ordinary to touching and impactful.

Cindy Sproles, What is Your Christian Worldview in Writing – TBA

David Bennett, Working with a Magazine Editor – What’s the best thing about writing for a magazine and how do you build a relationship with the editor?

David Bennett, How to Become the Writer Editors Love – Learn the do’s, don’ts, and common mistakes “wrookie” writers make.

Debbie Alsdorf, Key Elements in Writing Your Hard Story – You’ve been through something hard and know that what you’ve learned can help others. When are you ready to write your hard story? How can you go about it? What would benefit your reader most? In this class, you will explore some possible ways you can use the hard parts of your journey to help and not hurt others.

Debbie Alsdorf, Basics of Non-Fiction Structure – This class will go over some basic structure possibilities for devotionals, bible studies, and non-fiction trade books. You will leave with a way to map out your plan for what God has called you to write.

Elizabeth Jackson – Inside Acquisitions: A Look at Tyndale House Publishers’ Fiction Publishing Program – TBA

Jane Rubietta, Creating From a Full Well: Spiritual Disciplines for Writers - You can't create from an empty tank. How to keep the well filled and pouring out, feed your soul and inform your writing. Chock-full of live examples and immediately practical application.

Jevon Bolden, Writing with God: Creating Spirit-Led Content that Resonates – Maintaining healthy expectations, and building up an unshakable faith for your journey. The teaching will be based on her book [*Pray Hear Write: 21 Days of Prayer and Fasting for Breakthrough in Your Writing.*](#)

Karen Neumair, Landing a Literary Agent – Get insider information on how to open the door to traditional publishing, with the right representation. Karen will answer all your questions about literary agents, including how to find the best fit for you and your unique writing aspirations.

Karen Neumair, So You Want to Write a Children's Book? – How hard could it be? It turns out there are several parameters you need to know before you start the children's manuscript. Karen will unpack the ins and outs of writing board books and picture books for young readers.

Katara Patton, Writing for Our Daily Bread – Our Daily Bread devotionals utilize a unique formula and provide great ministry and promotional opportunities for a select group of writers. How do you get in? What are other opportunities at the ministry, which has a publishing department for nonfiction books as well as work-for-hire assignments.

Katara Patton, Writing as Ministry – Devotionals, Christian Living, Children's Book, Fiction all minister to people in various ways. How does remembering the ministry part in your writing make a difference? How can you remember that your writing is ministry throughout your journey?

Keely Boeving, Setting Yourself Up for Success - The Most Common Mistakes Authors Make When Developing and Pitching Their Book Project.

Laurie Christine, Author Assistants 101: A guide to being or hiring a successful Author Assistant - As authors, there are two things we always wish we had more of: time, and money. In this course, you'll learn how to get more of both. The solution? Author assistants. By working AS an author assistant, you can start making money in the writing industry, long before your book is published. By HIRING an author assistant, you can free up your time so you can focus on what you do best - writing! In this course, you will learn:

- * What is an author assistant?
- * What are the benefits of working as an author assistant?
- * How do I get started as an author assistant?
- * The whys and hows of hiring an author assistant.

Laurie Christine, The Power of Podcasting - Did you know that 100% of bestselling authors have a podcast presence? You too can take advantage of the power of podcasting! In this course you will learn:

- * Why is podcasting so powerful for authors?
- * Four ways to harness the power of podcasting as an author.
- * Why authors should be guests on other podcasts (and what to talk about).
- * How to start your own author podcast.

Lin Johnson, Be Your Own Best Editor – Writers who make sales and get assignments not only have good content but also clean copy. Learn how to think like an editor to clean up your manuscripts before sending them.

Megan Brown, Better Bible Study for Better Teaching and Speaking – TBA

Rachel Pfeiffer, Do's and Don'ts of Writing for Children - Kids are taught to follow rules, and to write for them, you should follow some rules, too. These key tips for writing engaging, creative stories for children will help you catch an editor's eye. You'll learn about audience insights, industry trends, and more.

Rachel Pfeiffer, Writing for Focus on the Family – Overview of all opportunities - Focus on the Family offers many publishing opportunities both in print and online. Learn what marriage, parenting, teen, and children's articles editors are looking for and where to send your submissions.

Randall Payleitner, Writing for Moody Publishers – Randall holds the title and responsibility of Publisher for Moody Publishers a nonprofit Christian publishing house located in Chicago for over 125 years resourcing the church's work of discipling all people. Their publishing scope spans from Bible commentary, reference, and studies to spiritual and relational growth.

Rob Teigen, How to Write to a Felt Need that Publishers will want to Publish and Readers will want to Read – You have a message inside of you that you can't wait to share with the world. It aligns with the unique mission God has placed on your heart. Yet one of the most important steps to take before crafting your message is to not just write from your passion, but to the felt need of your audience and to the space in the marketplace that publishers are eager to fill. Rob Teigen brings 30 years of experience as both a publishing professional and bestselling author to help you create the book that readers and publishers are excited to discover.

Tim Shoemaker, Strong Starts and Finishes (Fiction) – In our world of shrinking attention spans, what do we need to do in our fiction to grab our reader—and not let them go? We'll look at secrets to great opening...great endings—and how to create yours.



Tim Shoemaker, Writing from a Christian Worldview, Without Getting Preachy – How do we be a light to world—without blinding our readers? And how do we avoid writing “hokey” Christian fiction? What about making our story more edgy to make it more real? We’ll talk about writing that changes lives, without compromising our standards.

Todd Augustine, The Formation and Execution of a Publishable Idea - This workshop is designed to assist writers in the formation and execution of publishable ideas that fit Crossway Publishing. Working from the foundational premise of creative intelligence, this session will look at numerous examples from recent publications as ideas that have worked well. Moreover, it will discuss why these have worked and what kind of books and proposals seems to fit best. Discussion of a well-written proposal will also be included.

Twila Belk, Collaborative Writing – Is collaborating (ghostwriting) a good fit for you? We’ll discuss what it takes, the pros and cons, expectations, the process, and more. Not only will Twila share from personal experience, but she will also include lots of information from one of the most beloved collaborators in the industry, Cecil Murphey.

2023 One-on-One Meeting Planner

(Two meetings for full conference attendees, one meeting for daily attendees)

<u>Presenter</u>	<u>Role</u>	<u>Preferences</u>
Al Hsu	IVP	Acquiring: Non-fiction, church, culture, mission, ministry, justice, spiritual formation, academic, psychology/counseling, biblical/theological studies. Not acquiring: Fiction, poetry, memoir, biography, devotionals, politics, deconstruction
Athena Dean Holtz	Redemption Press	Founder and Publisher of Redemption Press - Accepting proposals and manuscripts from all genres found within the Christian marketplace as we partner with you on your publishing journey. With thirty-six years in the publishing industry I would love to answer your questions and help you navigate your next step.
Blythe Daniel	Agent -- BDA	Authors who write non-fiction, including: personal stories, family, leadership, women's, and culturally engaging, relevant books in addition to curriculum, gift, devotionals, and cookbooks. We have a select number of juvenile fiction books.
Brett Harris	AConserv	Author mentoring
Candace Yamnitz	Author, Illustrator	YA and Children's books, Illustrator
Carol Tetzlaff	Redemption Press	Associate Publisher with Redemption Press - whether you have a book idea, proposal, or manuscript, we are looking to partner with authors who have a passion to expand the kingdom with their message. Personal area of expertise: Bible study, devotionals, Christian Living - we also accept fiction, memoirs, YA, children's.
Catherine Devries	Kregel	Nonfiction from pastors or leaders in ministry or credentialed professionals (counseling, Bible study, etc.), that go beyond a "how to" book on a particular topic or challenge and instead inspire readers with learning and encouragement on their faith journey. No straight memoirs, please. If pulling from your experiences, the book needs to be a bridge to the reader for insights and their own learning along the way. For fiction, not just clean reads but character development is woven in with spiritual learning and excellent writing. We are also in search of middle-grade readers for children.
Champ Thornton	Crossway	Illustrated childrens' books
Cindy Sproles	Author	ChristianDevotions.us is looking for good devotions writers for our daily devotional website. Our goal is to help, and mentor if necessary, new writers to get their work ready to be published on the site offering them our platform and also their first writing credit.
Cynthia Ruchti	Agent - B&S	Fiction and non-fiction
David Bennett	Lifeway	I am looking for faith-based articles of approximately 750 and 1500 words on spiritual growth, marriage, parenting, and living on mission. Articles should speak to either/both a younger (25-55) and older (55-85) audience. I am also looking for devotional content for men, women, and the general adult population. As an agent of Lifeway, I am happy to pass on other submissions and proposals.

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Debbie Alsdorf	Agent - B&S	Debbie acquires adult nonfiction projects that speak to real life and is looking for proposals in these categories: Christian Living with a bent toward spiritual growth and lifestyle change, devotionals, mental health, ministry-related, inner healing and recovery, health, growth through hardships, marriage and family, blended family and step-parenting, lifestyle (décor, home, diet, food), purpose and identity, leadership, discipleship
Elizabeth Jackson	Tyndale	Adult Fiction
Jevon Bolden	Agent - Embold	Adult non-fiction - Christian living/spiritual growth/personal growth, Women's topics and issues, relationships, marriage from a Christian perspective, Spirit-filled/charismatic topics on victorious living, hearing from God, and speaking His words (prophetic, prayer, deliverance, and edification), Special topics on race and diversity with faith-based themes or from a Christian perspective, social sciences, Black maternal and infant health and mortality, community, natural and mental health and wellness, Grief and loss, Devotionals, Leadership. Adult fiction and memoir - Memoir, especially those written from a BIPOC experience by a BIPOC author, Literary fiction - contemporary, historical (especially love BIPOC-centered themes, characters, folklore/mythology, or little known histories exposed in the plotline) Upmarket Fiction - contemporary, historical (especially love BIPOC-centered themes, characters, folklore/mythology, or little known histories exposed in the plotline) e.g.m Fun genre fiction - commercial appeal (contemporary, suspense, crime, mystery, thriller, technothriller) Children's fiction and nonfiction - Children's picture books, MG, or YA - contemporary, historical, biographical - family/friendship, fantasy, action/adventure (especially love BIPOC-centered themes, characters, folklore/mythology, or little known histories exposed)
Kara Swanson	Author Conservatory	Author mentoring
Karen Neumair	Agent - Credo	In adult nonfiction, I represent Christian Living, Women's Interests, Current Issues, and occasionally a Devotional. In children's, I represent Picture and Board Books only. Please note: I do not represent Memoir, Bible studies, Poetry, Young Adult, or Fiction.
Katara Patton	ODB	Our Daily Bread Publishing is looking for devotionals and compilations that make the word of God more accessible to people. We also acquire some children and youth work, Bible studies, Christian Living titles focusing on prayer, other spiritual differences, women and men's interest, and African American interests (VOICES Collection).
Keely Boeving	Agent - WordS.	Keely is look for nonfiction projects for the Christian and general market, particularly in the areas of Christian living, spiritual formation, faith and culture, mental health and wellness, leadership, and parenting and women's topics. She would like to see a one sheet and, if interested, will ask writers to follow up with a full book proposal after the conference.
Laurie Ressler	CWI	Podcasting - how to start one, how to take advantage of podcasting as an author

		Authors Assistants - how to be or hire an author assistant Author Websites - I can give feedback on author websites and help with web design
Lin Johnson	Freelance	General writing and publishing consultation
Megan Brown	Author	Adult non-fiction
Michelle Rayburn	Editor	Michelle Rayburn, owner of Mission and Media, is a freelance editor, book designer, and publishing coach who helps indie authors self-publish their books and retain complete control and ownership. She also writes Christian living books and Bible studies.
Rachel Pfeiffer	FOF	Looking for articles and stories (both fiction and nonfiction) for children, but I'm also happy to give feedback on articles anyone is looking to submit for other Focus publications and identify the best contact people for those.
Randall Payleitner	Moody	At Moody Publishers, our mission is to resource the church's work of discipling all people. We're currently looking for Bible studies, devotional material to equip the church, books focused on social issues, books focused on how to reach the next generation, books for the next generation, accessible theology, and middle grade fiction.
Rob Teigen	CAG	Thoughtful devotionals with a strong felt need and giftable topic for all ages, genders, and occasions (Adult, kids, teens, graduation, teachers, mothers etc...) Promise and Prayer books for all ages and genders as well. We'd also be open to looking at select adult coloring books and prompted or guided journals.
Ronnell Gibson	Editor	Ronnell Kay Gibson is an editor at Havok Publishing where they publish one flash fiction story every weekday (check us out at www.gohavok.com). She is open to discussing writing for Havok and/or elevating your writing in general by using flash fiction techniques.
Roweno Kuo	Editor	Adult Fiction
Sarah Atkinson	Tyndale	Nonfiction proposals including Christian Living, Bible study, devotionals, wellness, discipleship, and apologetics/Christian worldview.
Tim Shoemaker	Author	If someone has questions about their fiction—especially for youth—I'm happy to help. My love is mystery, adventure, suspense, thriller.
Todd Augustine	Crossway	Non-fiction from a Reformed theological perspective
Twila Belk	Author	General writing and publishing consultation